

Catalog 1181

5 octave handbell quartet

Level 4 +

Dance of the Sugar Plum Fairy

from *The Nutcracker*, Op. 71



Adapted by
Hyosang Park



From the Top Music
Albuquerque, NM
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For Quadrants

Dance of the Sugar Plum Fairy

from "The Nutcracker"

Cat. 1181

Level 4+

Handbells Used: 5 Octaves (*opt* 6 oct)



R1 - stems up treble ~ R2 - stems-down treble

R3 - stems up bass ~ R4 - stems-down bass

Staccato notes: mallet on table

Pyotr Ilyich Tchaikovsky

Adapted by Hyosang Park

Andante



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9 10 11

R1

R2

R3

R4

12 13 14

R1

R2

R3

R4

p

15 16 17

R1

R2

R3

R4

18 19 20

R1

R2

R3

R4

R

sf

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21 22 23

R1

R2

R3

R4

p

p

24 25 26

R1

R2

R3

R4

sf

p

27 28 29

R1

R2

R3

R4

sf

p

sf

30 31 32

R1

R2

R3

R4

sf

f LV

meno mosso

* mm.32-36: all ring one octave lower when upper 6th octave is not available

33

R1

R2

R3

R4

LV

LV

LV

34

R1

R2

R3

R4

LV

LV

LV

LV

35

R1

R2

R3

R4

8va

3

3

3

3

LV

LV

LV

LV

36

R1

R2

R3

R4

8va

LV

LV

LV

rit.

p

a tempo

* *8va*

Musical score for measures 37-40. The score is written for four staves: R1 (Treble clef), R2 (Treble clef), R3 (Bass clef), and R4 (Bass clef). Measure 37 includes a 'R' marking above the R1 staff. A dashed line is present above the R1 and R2 staves. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

Musical score for measures 41-42. The score is written for four staves: R1 (Treble clef), R2 (Treble clef), R3 (Bass clef), and R4 (Bass clef). A dashed line is present above the R1 and R2 staves. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

Musical score for measures 43-44. The score is written for four staves: R1 (Treble clef), R2 (Treble clef), R3 (Bass clef), and R4 (Bass clef). Measure 44 includes dynamic markings *mp* and *pp*. A dashed line is present above the R1 and R2 staves. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

* m. 37-end: R1 and R2 ~ ring all notes one octave higher
m. 37-40: R4 - extra bass staff included for clarity

45 46 47

R1

R2

R3

R4

This system contains measures 45, 46, and 47. It features four staves labeled R1, R2, R3, and R4. The music is in a key with one sharp (F#) and a common time signature. Measures 45 and 47 show active melodic lines in R1 and R2, while R3 and R4 provide harmonic support with chords and moving lines. Measure 46 shows a more complex texture with multiple voices in R1 and R2.

48 49

R1

R2

R3

R4

pp

This system contains measures 48 and 49. Measures 48 and 49 are marked with a piano (*pp*) dynamic. The music continues with four staves (R1-R4). In measure 48, R1 and R2 have active lines, while R3 and R4 are more static. In measure 49, there is a significant change in texture, with R1 and R2 having long, sustained notes and R3 and R4 providing a harmonic base.

50 51 52

R1

R2

R3

R4

R

This system contains measures 50, 51, and 52. Measures 50 and 51 show active lines in R1 and R2, with R3 and R4 providing harmonic support. Measure 52 features a large, sustained note in R1, marked with a fermata and a hairpin symbol, and a similar note in R2. The other staves (R3 and R4) continue with their harmonic accompaniment.

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